

L'ENSEIGNEMENT MODERNE DU SAXOPHONE

COLLECTION RÉALISÉE ET DIRIGÉE PAR Georges GOURDET

www.99sax.com

Guy LACOUR

28
ETUDES

pour saxophone

SUR LES MODES

A TRANSPOSITIONS LIMITÉES

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- * Les notes gravées en petits caractères sont destinées aux saxophonistes ne pratiquant pas les notes harmoniques.
- * The notes printed in small type are provided for saxophonists who do not play harmonics.
- * Die kleingedruckten Noten sind für die Saxophonisten bestimmt, die keine harmonischen Noten verwenden.

MODE I (gamme par tons) - 2^e Transposition

♩. = 152

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with slurs and ties. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *mp* is placed below the staff, and the word *crescendo* is written below the staff with a dashed line underneath.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *f* is placed below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *mp* is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *mf* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *p* is placed below the staff, and the word *crescendo* is written below the staff with a dashed line underneath.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *f* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *f* is placed below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *f* is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *mp* is placed below the staff, and the word *crescendo* is written below the staff with a dashed line underneath.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *f* is placed below the staff.

MODE II - 1^o Transposition



♩ = 120

3

mp

crescendo - - - - - *poco* - - - - - *a* - - - - - *poco* - - - - -

f - - - - - *decrescendo* - - - - - *mf*

p

crescendo - - - - - *f*

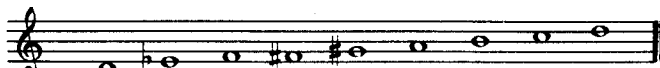
f - - - - - *p*

poco *p* - - - - - *crescendo* - - - - -

f

8^{va} ad lib.

MODE II - 3^e Transposition



♩ = 88

5.

MODE III - 1st Transposition



$\text{♩} = 88$

6. *mp*

mf

f

mp *crescendo*

f

p

crescendo *poco*

a *poco* *f*

MODE III - 3rd Transposition 

$\text{♩} = 126$

8. 

f

mp *crescendo*

f *diminuendo*

mp

mf

f

mp *crescendo*

f

MODE III - 4th Transposition



♩ = 120

9.

mf staccato

mp *crescendo* *poco*

a *poco* *f*

ff *p*

mf

8^{va} *ad lib.*

f *mf*

f

MODE IV - 1^{re} Transposition



♩. = 144

10.

mf

f *poco diminuendo* *mf*

crescendo *poco* *a* *poco*

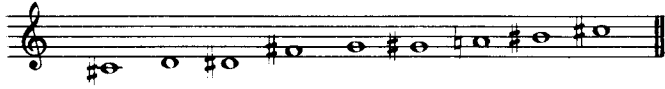
f *mf* *crescendo*

poco *a* *poco*

f *diminuendo* *p*

mf *f*

MODE IV - 2nd Transposition



♩ = 120

11.

A multi-staff musical score for a single melodic line. It consists of 10 staves of music. The first staff is marked with a forte *f* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature remains two sharps throughout.

MODE IV - 3^e Transposition



12. $\text{♩} = 116$

mf

f

mf

f

f

p

f

f

p *mf*

crescendo *f*

mf *f*

8^{va} ad lib.

MODE IV - 4th Transposition



♩. = 152

13.

mf

f

mp

f *mp*

crescendo

f

8^{va} ad lib.

MODE IV - 5th Transposition



$\text{♩} = 126$

14.

mf

mp *crescendo*

f

p *poco*

crescendo

f

8^{va} *ad lib.*

8^{va} *ad lib.*

mp
crescendo *f*

MODE IV - 6th Transposition

♩ = 120

15. *mp* *poco*

*mp**mf* *p* *mf*

f

p

mf

crescendo --- *f*

mf

crescendo ---

f

MODE V



Le mode V étant un mode IV amputé de deux degrés, le petit nombre de notes qu'il comporte ne permet pas de varier suffisamment les contours mélodiques pour présenter une étude entière sur chacune des transpositions possibles; c'est pourquoi contrairement aux autres modes nous avons rassemblé les six transpositions du mode V en une seule étude.

Because mode V is a mode IV less two notes, the remaining number of notes does not permit enough variety of melodic development to provide an entire study in each possible transposition. We have consequently arranged the six transpositions of mode V in a single study.

Da die Tonart V eine um zwei Stufen gekürzte Tonart IV darstellt, gestattet ihr Umfang keine ausreichende Variationsmöglichkeit, um jeweils eine ganze Etüde aufgrund einer jeden der möglichen Transpositionen zu bieten. Aus diesem Grunde haben wir, im Gegensatz zu dem bei den anderen Tonarten Vorgenommenen, die sechs Transpositionen der Tonart V in einer einzigen Etüde zusammengefasst.

♩. = 144

16. *mf*

crescendo

f

8^{va} ad lib.

mf

A musical score consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The second staff starts with a dynamic marking of *f* (forte). The fifth staff includes a dynamic marking of *8^{va} ad lib.* (octave up ad libitum) above a dashed line, indicating a trill or grace note.

MODE VI - 1^e Transposition

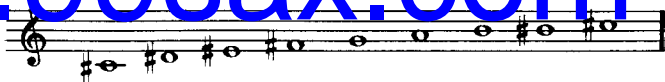
A single staff of music showing the mode VI 1^e transposition. It consists of a sequence of notes on a five-line staff, including a whole note, followed by several half notes and quarter notes, with various accidentals.

17. $\text{♩} = 116$

A musical score consisting of four staves. The first staff is marked with a tempo of $\text{♩} = 116$ and a dynamic marking of *mf* (mezzo-forte). The music is in 2/4 time and features a complex rhythmic pattern with many beamed notes and slurs. The third staff has a dynamic marking of *f* (forte). The notation includes various accidentals and articulations throughout.

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with various dynamic markings and performance instructions. The first staff begins with a *mp* marking and includes a *crescendo* instruction. The second staff continues the melodic line. The third staff is marked *f*. The fourth staff includes a *diminuendo* instruction. The fifth staff is marked *mp*. The sixth staff is marked *f* and includes a *diminuendo* instruction. The seventh staff is marked *mp* and ends with a *f* marking. The eighth staff is marked *mf*. The ninth staff is marked *f*. The tenth staff concludes the piece with a *f* marking.

MODE VI - 2^e Transposition



♩. = 80-84

18.

mf

f

8^{va} *ad lib.*

mf

f

diminuendo

mf

f

p

mf

f

p

crescendo

f

MODE VI - 3rd Transposition 

$\text{♩} = 84$

19.



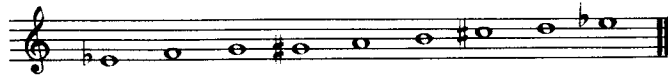
mf

crescendo - - - - -

f *mf*

f

MODE VI - 4th Transposition



20. $\text{♩} = 104$

mf *crescendo* *f* *mf* *f* *mf* *crescendo* *f* *f* *mf* *crescendo* *f* *p* *crescendo* *f*

MODE VI - 5th Transposition

♩ = 96

21. *mf*

crescendo

f

8va ad lib.

mf

p *crescendo*

f *mf*

p *crescendo*

f *mf*

f

MODE VI - 6th Transposition



♩. = 132 - 138

22.

mp *mf* *crescendo* *f* *mp* *mf* *crescendo* *f* *diminuendo* *mp* *crescendo* *f*

MODE VII - 1st Transposition



♩ = 120

23. *mp*

f mp

crescendo

f diminuendo

mp crescendo f

mf crescendo

f

mf

crescendo

A musical score consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff has a treble clef and a key signature of one flat (Bb). The third staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The fourth staff has a treble clef, a key signature of one flat (Bb), and a dynamic marking of *crescendo*. The fifth staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The sixth staff has a treble clef, a key signature of one sharp (F#), and ends with a double bar line and a fermata.

MODE VII - 2^e Transposition

mp

mp *f*

mf

poco crescendo

f

mp

f

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a melodic style with various intervals and slurs. Dynamics include *mp* (mezzo-piano) and *f* (forte). The second staff continues the melody, with dynamics *mp* and *f*. The third staff features a descending melodic line with dynamics *mf* and *f*. The fourth staff has a treble clef and a key signature of one flat (Bb), with dynamics *mf* and *poco crescendo*. The fifth staff continues the *poco crescendo* section. The sixth staff has a treble clef and a key signature of one sharp (F#), with dynamics *f* and *mp*. The seventh staff continues with dynamics *f* and *mp*. The eighth staff has a treble clef and a key signature of one sharp (F#), with dynamics *f* and *mp*. The ninth staff continues with dynamics *f* and *mp*. The tenth staff concludes the piece with a treble clef and a key signature of one sharp (F#), ending with a final cadence.

MODE VII - 3^e Transposition

♩ = 112

25. *mf*

crescendo ----- *f*

8^{va} *ad lib.*

p ----- *mf*

p ----- *crescendo* -----

mf ----- *crescendo* ----- *f*

mp ----- *crescendo* -----

mf ----- *crescendo* ----- *f*

MODE VII - 5th Transposition

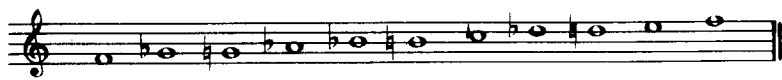
27. $\text{♩} = 120$

mf *f*

mp *f*

diminuendo *mf* *f*

MODE VII - 6^e Transposition



♩. = 76 - 80

28.

p *crescendo*

mf *crescendo*

f *f*

diminuendo

mf *diminuendo*

p *p* *crescendo*

crescendo *f*

f *diminuendo*

mf *diminuendo*

p *f*